

**VIJANAGARA SRIKRISHNADEVARAYA UNIVERSITY,  
BALLARI**



**SYLLABUS**

**Department of Studies in English**

**BACHELOR OF B.A., B.Com., B.Sc., B.C.A., B.Sc.-Biotech.,  
B.B.M., B.S.W., & B.H.M**

**(III to IV Semester)**

**With effect from 2018-19**

**VIJANAGARA SRIKRISHNADEVARAYA UNIVERSITY,**

**BALLARI**



**ENGLISH SYLLABUS**

**For**

**BACHELOR OF ARTS, COMMERCE, SCIENCE B.C.A, B.F.T, B.Sc.-  
Biotech, B.B.M, B.S.W AND B.H.M COURCES**

**III & IV SEMESTERS**

**With effect from 2018-19**

**BACHELOR OF ARTS, COMMERCE, SCIENCE B.C.A, B.F.T, B.Sc.-  
Biotech, B.B.M, B.S.W AND B.H.M COURCES ,VSK UNIVERSITY.**

**Objective and Pedagogy:** The Undergraduate syllabi for Basic English, Additional English and Optional English have been designed by the Board of Studies as per the statute governing UG studies of Vijayanagara Sri Krishnadevaraya University, Ballari. The texts have been prescribed so that the students get the opportunity to appreciate literature written in English. Further, grammar and language components are introduced in order to train students to develop competency in English.

THIRD SEMESTER BASIC ENGLISH SYLLABUS FOR B.A/ B.S.W COURSES W.E.F  
THE ACADEMIC YEAR 2018-2019

CODE: ENG301A

UNIV CODE: 301A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 **Play** credit points: 01

1. Twelfth Night: Act-I and II- William Shakespeare

UNIT- 2 **Play** credit points: 01

1. Twelfth Night: Act-III, IV and V- William Shakespeare

UNIT-3 credit points: 01

**One-on- One Communication**

1. Communicating over the telephone
2. Conversing in face-to-face Informal Situation
3. Communicating in Informal Situation
4. One-on- One Written Communication
5. Communicating through Emails
6. Writing Product and Service Specification
7. Resume Writing
8. Covering letters for job application
9. Writing proposals

UNIT-4 credit points: 01

**Communicating to a Group**

- A. Facing an Interview
- B. Informal Discussions
- C. Group Discussion
- D. Debates
- E. Making Speeches
- F. Compeering an Event
- G. Agenda, Notes and Minutes of a Meeting

References:

1. Twelfth Night by Shakespeare
2. Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private Limited 3-2-752, Himayat Nagar Hyderabad

# THIRD SEMESTER BASIC ENGLISH SYLLABUS FOR B.Com/BBA/BHM COURSES

W.E.F. THE ACADEMIC YEAR 2018-2019

CODE: ENG302A

UNIV CODE: 302A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 **Play** credit points: 01

2. Macbeth : Act-I and II- William Shakespeare

UNIT-2 **Play** credit points: 01

2. Macbeth: Act-III, IV and V- William Shakespeare

UNIT-3 credit points: 01

## **One-on- One Communication**

- A. Communicating over the telephone
- B. Conversing in face-to-face Informal Situation
- C. Communicating in Informal Situation
- D. One-on- One Written Communication
- E. Communicating through Emails
- F. Writing Product and Service Specification
- G. Resume Writing
- H. Covering letters for job application
- I. Writing proposals

UNIT-4 credit points: 01

## **Communicating to a Group**

- A Facing an Interview
- B .Informal Discussions
- C. Group Discussion
- D. Debates
- E. Making Speeches
- F. Compeering an Event
- G..Agenda, Notes and Minutes of a Meeting

References:

- 3. Macbeth by Shakespeare
- 4. Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private Limited 3-2-752, Himayat Nagar Hyderabad

## THIRD SEMESTER BASIC ENGLISH SYLLABUS FOR B.Sc/BCA/BFT COURSES

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: ENG303A

UNIV CODE: 303A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 **Play** credit points: 01

3. Othello : Act-I and II- William Shakespeare

UNIT-2 **Play** credit points: 01

3. Othello: Act-III, IV and V- William Shakespeare

UNIT-3 credit points: 01

### **One-on- One Communication**

- A. Communicating over the telephone
- B. Conversing in face-to-face Informal Situation
- C. Communicating in Informal Situation
- D. One-on- One Written Communication
- E. Communicating through Emails
- F. Writing Product and Service Specification
- G. Resume Writing
- H. Covering letters for job application
- I. Writing proposals

UNIT-4

### **Communicating to a Group**

- A. Facing an Interview
- B. Informal Discussions
- C. Group Discussion
- D. Debates
- E. Making Speeches
- F. Compeering an Event
- G. Agenda, Notes and Minutes of a Meeting

References:

- 5. Othello by Shakespeare
- 6. Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private Limited 3-2-752, Himayat Nagar Hyderabad

THIRD SEMESTER ADITIONAL ENGLISH SYLLABUS FOR B.A/B. COM  
/B.S.W/B.H.M /B.Sc/B.C.A/B.F.T COURSES

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: Additional English

UNIV CODE: 203

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

**UNIT -1 Play** credit points: 01

Helena's Husband-Philip Moeller

A Sunny Morning-Serafin and Joaquin Alvarez Quinter

**UNIT-2 Play** credit points: 01

The Death Trap- HH Munro

Day of Atonement-Margaret Wood

**UNIT- 3 Research Skills** credit points: 01

A. Introduction

B. Questions suitable for Research

**UNIT-4 Research Skills** credit points: 01

C. Making Intelligent guesses

D. Instruments used to collect data

References:

1.Dramatic Movement- Five- One Act plays Ed.Meera Baby.R

And Liji Varghese- Orient Black Swan Private Limited 3-2-752, Himayat Nagar  
Hyderabad

Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private  
Limited 3-2-752, Himayat Nagar Hyderaba

FOURTH SEMESTER BASIC ENGLISH SYLLABUS FOR B.A/BSW COURSES

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: 401A

UNIV CODE: 401A

WORKLOAD: 4HOURS PER WEEK

CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 **Novel** credit points: 01

The Financial Expert- R.K.Narayan

First Half

UNIT- 2 **Novel** credit points: 01

The Financial Expert- R.K.Narayan

Second Half

UNIT-3 credit points: 01

**Presentation Skills**

**A** Synchronized body language

**B** Use of appropriate media

**C** Style of presentation

**D** Overall impression

UNIT-4 credit points: 01

**Personal conduct and Appearance**

**A.** Etiquette and Manners

**B.** Table manners

**C.** Dress code

**D.** Gender bias in communication

References:

1. The Financial Expert- R.K.Narayan

2. Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private Limited 3-2-752, Himayat Nagar Hyderabad



FOURTH SEMESTER BASIC ENGLISH SYLLABUS FOR B.com/BBA/BHM COURSES

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: ENG 402A

UNIV CODE: 402A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 Novel credit points: 01

Emma –Jane Austen  
First Half

UNIT- 2 .Novel credit points: 01

Emma –Jane Austen  
Second Half

UNIT-3 credit points: 01

**Presentation Skills**

**A** Synchronized body language

**B** Use of appropriate media

**C** Style of presentation

**D** Overall impression

UNIT-4 credit points: 01

**Personal conduct and Appearance**

**E.** Etiquette and Manners

**F.** Table manners

**G.** Dress code

**H.** Gender bias in communication

References:

1. Emma –Jane Austen Orient Black Swan Private Limited 3-2-752, Himayat Nagar Hyderabad

2. Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private Limited 3-2-752, Himayat Nagar Hyderabad

## FOURTH SEMESTER BASIC ENGLISH SYLLABUS FOR BSC/BCA/BFT COURSES

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: ENG 403A

UNIV CODE: 403A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 **Novel** credit points: 01

The Old man and the Sea- Earnest Hemingway

First Half

UNIT-2 **Novel** credit points: 01

The Old man and the Sea- Earnest Hemingway

Second Half

UNIT- 3 credit points: 01

### **Presentation Skills**

**A** Synchronized body language

**B** Use of appropriate media

**C** Style of presentation

**D** Overall impression

UNIT-4 credit points: 01

### **Personal conduct and Appearance**

**A.** Etiquette and Manners

**B.** Table manners

**C.** Dress code

**D.** Gender bias in communication

Reference:

1. The Old man and the Sea- Earnest Hemingway

2. Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private Limited 3-2-752, Himayat Nagar Hyderabad

FOURTH SEMESTER ADITIONAL ENGLISH SYLLABUS FOR B.A/B. COM  
/B.S.W/B.H.M B.Sc/B.C.A/B.F.T COURSES

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: Additional English

UNIV CODE: 204

WORKLOAD: 4HOURS PER WEEK

CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT - 1 **Novel** credit points: 01

Silas Marner- George Eliot  
First Half

UNIT- 2 **Novel**

Silas Marner - George Eliot  
Second Half

UNIT-3

**Research Skills**

- A. Using Standard tool to measure qualitative data
- B. Ensuring sample representativeness
- C. Data collection and Analysis

UNIT-4

**Research Skills**

- D. Organizing Data
- E. Inferences and conclusion

References:

1.Dramatic Movement- Five- One Act plays Ed.Meera Baby.R  
And Liji Varghese- Orient Black Swan Private Limited 3-2-752, Himayat Nagar  
Hyderabad

Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private  
Limited 3-2-752, Himayat Nagar Hyderaba

**THIRD AND FOURTH SEMESTER BASIC ENGLISH QUESTION PAPER PATTERN  
FOR ALL BACHLOR DEGREE COURSES W.E.F THE ACADEMIC YEAR 2018 -  
2019**

**CODE: ENG301A and ENG 401A UNIV CODE: 301A and 401A**

**WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04**

**EVALUATION: Continuous internal assessment: - 30marks**

**Semester end examination: - 70marks**

**QUESTION PAPER PATTERN**

**Questions from I and II Units**

**I. Write any two annotations 2x6=12**

A

B

C

**II. Write short notes on any two 2x6=12**

A

B

C

**III. Answer any one of the following 1x10=10**

A

B

**Questions from III and IV Units**

**IV . Write short note on any six of the following 6x6=36**

A

B

C

D

E

F

G

**THIRD AND FOURTH SEMESTER ADITIONAL ENGLISH QPP FOR FOR ALL  
BACHLOR DEGREE COURSES W.E.F THE ACADEMIC YEAR 2018 -2019**

**CODE: ENG301A and ENG 401A UNIV CODE: 301A and 401A**

**WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04**

**EVALUATION: Continuous internal assessment: - 30marks**

**Semester end examination: - 70marks**

**QUESTION PAPER PATTERN**

**Questions from unit one and two**

**I . Write short notes on any two 2x6=12**

A

B

C

**II. Answer any one of the following 14x2=28**

A

B

C

D

E

**Questions from unit third and fourth**

**III. Write short note on any six of the following 5x6=30**

A

B

C

D

E

F

G

H

THIRD SEMESTER OPTIONAL ENGLISH SYLLABUS FOR B.A

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: ENG202

UNIV CODE: 202

WORKLOAD: 4HOURS PER WEEK

CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

**Title and Period : Neo-classism and Romanticism**

**UNIT – 1 Background**

credit points: 01

A. Background study of Neo-classicism, Pre-romanticism, Romanticism

**UNIT-2 Poetry**

credit points: 01

Alexander Pope- Essay on Man

Thomas Gray-Elegy written in Country Church

William Wordsworth- Leach Gatherer

John Keats- Ode on Grecian Urn

**UNIT- 3 Prose**

credit points: 01

Charles Lamb- Dream Children

Oliver Goldsmith-The Night Piece

**UNIT-4 Novel**

credit points: 01

Mansfield Park-Jane Austen

References:

History Of English Literature- R.K.Trivedi

History Of English Literature- David Daiches

History Of English Literature- Louies Chasamia

Glossary of Literary terms-M.H. Abrams

FOURTH SEMESTER OPTIONAL ENGLISH SYLLABUS FOR B.A

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: ENG203

UNIV CODE: 203

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

**Title and Period : Victorian Age**

UNIT – 1 **Background** credit points: 01

Background study of Victorian Age

UNIT-2 **Poetry** credit points: 01

Lord Alfred Tennyson- Lotus Eaters

Robert Browning-Andrea Del Sarto

Mathew Arnold- Dover Beach

UNIT- 3 **Prose** credit points: 01

R.L.Stevenson-On The Books That Have Influenced Me

John Ruskin- Modern Manufacture and Design(From the book The Two Paths)

UNIT-4 **Novel** credit points: 01

Emily Bronte –Wuthering Heights

Reference:

History Of English Literature- R.K.Trivedi

History Of English Literature- David Daiches

History Of English Literature- Louies Chasamia

Glossary of Literary terms-M.H. Abrams

Emily Bronte –Wuthering Heights Orient Black Swan Private Limited 3-2-752,  
Himayat Nagar Hyderabad

FIFTH SEMESTER ENGLISH OPENELECTIVE SYLLABUS FOR ALL THE  
BACHALOR DEGREE COURSES W.E.F THE ACADEMIC YEAR 2018-2019

CODE: English Open elective

UNIV CODE: 203

WORKLOAD: 4HOURS PER WEEK

CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

**Title : INDIAN WRITING IN ENGLISH**

UNIT – 1 **Poetry** credit points: 01

Crab- Arun Kolatkar

Hunger- Jayant Mohapatra

UNIT –2 **Short Story** credit points: 01

An Evening Walk-Bhabenbranath Saikia

Guest- Syed Mustafa Siraj

UNIT –3 **Play** credit points: 01

Malini-Rabindrath Tagore

UNIT –3 **Essay** credit points: 01

Water the Elixir of Life- Sir C.V.Raman

References: 1. Contemporary Indian Short Stories-series-iv Sahitya Akademi- New Delhi

2.Twelve Modern Indian Poets –A.K.Mehrotra –Oxford University press