



**VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY,
BALLARI**

M.A. in English

Department of Studies in English

Choice Based Credit System (CBCS)

With effect from 2021-22

Programme Outcomes (PO):

PO 1: The graduate will have a working knowledge about literary texts produced within the various spatio-temporal specificities.

PO 2: The graduate will have developed critical and theoretical perspectives to read and analyses texts written in different genres.

PO 3: The graduate will have developed the ability to recognize, describe and evaluate the ideas, themes and concerns developed in literary and cultural texts and also their impact on culture and society in the past and now.

PO 4: The programme will have facilitated the graduates to fine tune their spoken and written expression in the form of seminars, essays, project works and reviews.

PO 5: The graduate will have developed the ethical maturity to gather and assess information from various sources such as written, electronic etc.

Programme Specific Outcomes (PSO):

PSO 1: The student will have developed appreciation for literary and cultural texts produced across varying frames of time and space.

PSO 2: The student will have learnt the poetics of genres, theories and representative texts.

PSO 3: The student will have learnt to analyses British literature from the earliest times to the present.

PSO 4: The student will have learnt to read literatures written by Indians in English and Indian languages.

PSO 5: The student will have learnt to appreciate texts produced in other continents including that of Asia, Africa, America, Australia and Europe.

PSO 6: The student will have learnt theories and structure of language.

PSO 7: The student will have learnt the poetics of Dalit literature.

PSO 8: The student will have learnt the various theories in gender studies and analysis of texts from feminist perspective.

PSO 9: The student gets a firsthand experience of doing research and introduction into the formalities of research writing.

PSO 10: The student will have learnt to logically present the analysis in oral and written form.



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY

Distribution of Courses/Papers in Postgraduate Programme I to IV Semester as per Choice Based Credit System (CBCS) Proposed for PG Programs

Without Practical

I SEMESTER

Semester No	Category	Subject Code	Title of the Course	Marks			Teaching hours / week			Credit	Duration of exams(Hrs)
				IA	Sem. Exam	Total	L	T	P		
FIRST	DSC1	21ENG1C1L	English Literature from Chaucer to Milton	30	70	100	4	-	-	4	3
	DSC2	21ENG1C2L	English Literature from Restoration to Eighteenth Century	30	70	100	4	-	-	4	3
	DSC3	21ENG1C3L	Indian Literature in English	30	70	100	4	-	-	4	3
	DSC4	21ENG1C4L	Linguistics and Phonetics	30	70	100	4	-	-	4	3
	DSC5	21ENG1C5L	Gender Studies	30	70	100	4	-	-	4	3
	SEC1	21ENG1S1L/T	Academic Writing	20	30	50	1	-	2	2	2
	DSC4T1	21ENG1C4T	Linguistics	20	30	50	-	4	-	2	2
Total Marks for I Semester						600				24	

(I-IV semester)- Total Marks: 2400 and Total credits: 96

Note: Course = paper; L= Lecture; T= Tutorial; P=Practical; DSC= Discipline Specific Core Course; DSE= Discipline Specific Elective; SEC= Skill Enhancement Course; GEC1 = General Elective Course to be taken from within Faculty from other departments. GEC2= General Elective Course to be taken outside Faculty.

A credit is a unit of study of a fixed duration. For the purpose of computation of workload as per UGC norms the following is mechanism be adopted in the university: One credit (01) = One Theory Lecture (L) period of one hour; One credit (01) = One Tutorial (T) period of one hour; One credit (01) = One practical (P) period of two hours.

A Tutorial is supplementary practice to any teaching –learning process that may consist of participatory discussion/self study, desk work, seminar presentations by students and such other novel methods that help a student to absorb and assimilate more effectively the contents delivered in the Lecture Sessions/ Class, Seminars, Case study, Discussion Session etc.

Subject Code Description:

Subject Code Description:

21 – Year of Implementation

ENG – Program Code (here it is ENG)

1/2/3/4 – Semester

C1/S1/G1/E1 – Course subject 1/SEC1/GEC1/DSE1

L – Lecture

T – Tutorial

P – Practical

R – Research Project

FIRST SEMESTER M.A. English

Course: English Literature from Chaucer to Milton	Course Code: 21ENGIC1L
Teaching Hours/Week (L-T-P): 4 - 0 - 0	No. of Credits: 04
Internal Assessment: 30 Marks	Semester End Examination: 70 Marks

Objectives

- To provide the students with a historical perspective of medieval English literature
- To familiarize the students with representative texts of the period.

Course Outcomes (CO):

CO 1: The student will be familiar with representative literary texts across different genres produced during the period.

CO 2: The student will get to know the genres such as poetry and dramas that emerged and became popular during the period.

CO 3: The student will learn the historical and political context of the period.

CO 4: The student will understand the values of the Elizabethan period through the prescribed texts.

UNIT –I

(13 hours)

1. Early English literature (till Medieval period)
2. Renaissance , Reformation
3. Metaphysical School

UNIT – II

(14 hours)

1. Chaucer: Prologue to the Canterbury Tales
2. Edmund Spenser: The Prologue to the Faerie Queen.(First four stanzas only)

UNIT – III

(10 hours)

1. Ben Jonson: Volpone

Unit IV

(10 hours)

1. Marlowe: *The Massacre at Paris*

Unit V

(12 hours)

1. Amelia Lanyer: Extract from *Salve Deux Rex Judaerum*(Eues Apologie in defence of Women).
2. John Donne : 1. Death be Not Proud, The Good morrow
3. George Herbert – The Collar, Virtue
4. Andrew Marvell – To his Coy Mistress
5. John Milton – On his Blindness

Suggested Reading:

1. David Daiches – *A Critical History of English Literature*-Two Volumes.
2. Boris Ford (Ed)- *Pelican Guide to English Literature*- Eight volumes
3. Herbert Grierson - *Metaphysical Poets*
4. M.J. Marcuse, *Reference guide for English studies*. Berkeley; Oxford: University of California Press, 1990.
5. M. Drabble (ed.), *The Oxford companion to English literature*. 6th edn. Oxford: Oxford University Press, 2000.

First Semester M.A. English

Course: English Literature from Restoration to Eighteenth Century	Course Code: 21ENGIC2L
Teaching Hours/Week (L-T-P): 4 - 0 - 0	No. of Credits: 04
Internal Assessment: 30 Marks	Semester End Examination: 70 Marks

Course Objectives:

1. To create an awareness of British literature in its socio-political context of seventeenth and eighteenth century..

Course Outcomes:

CO 1: The student will have learned the political, social and philosophical context of English Revolution and Enlightenment within which the literary texts were written.

CO 2: The student will get to know the genres such as periodical essays and novels that emerged and became popular during the period.

CO 3: The student will be familiar with representative literary texts across different genres produced during the period.

CO 4: The student will have learnt how satire, the dominant mode of social criticism during the period, was used in the texts by writers.

Unit I : Cultural and Literary Context:

(10 hours)

1. Restoration,
2. Restoration comedy,
3. Augustan satire,
4. Scientific developments,
5. Enlightenment philosophers,
6. English novel.

Unit II : Restoration drama:

(12 hours)

1. William Congreve: *Love for Love*

Unit III : Augustan Poetry:

(10 hours)

1. Jonathan Swift: A Tale of a Tub
2. John Gay, Beggar's Opera

Unit IV : Prose

(10 hours)

1. Addison: "A Lady's Diary" "Sir Roger at Church"
2. Steele: "The Spectator Club"

Unit V: The Birth of the English Novel:

(12 hours)

1. Daniel Defoe: *Moll Flanders*
2. Aphra Behn: *Oroonoko*

Suggested Readings:

Terry Eagleton: "What is a novel?" (from the *English Novel: an Introduction*, Blackwell)

Basil Wiley: *Seventeenth Century Background*

Basil Wiley: *Eighteenth Century Background*

Raymond Williams, *The Country and the City*.

Ian Watt, *The Rise of the Novel*.

Jeremy Black, ed., *An Illustrated History of Eighteenth Century Britain, 1688-1793*

James Clifford, ed., *Eighteenth Century English Literature: Modern Essays in Criticism*

Christopher Hill, *The World Turned Upside Down: Radical Ideas During the English Revolution*

Ian Jack, *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*

Ronald Paulson, *Satire and Novel in Eighteenth Century England*

Pat Rogers, *The Augustan Vision*

James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*

<http://mars.gmu.edu/bitstream/handle/1920/1010/orinda.ordering.poems.html?sequence=3&isAllowed=y> (a note on Katherine Peter)

https://www.swansea.ac.uk/visualanthropology/projects/004_Montagu/turkishEmbassyLettersTheLetters.htm (Mary Worley Montaigne)

Course: Indian Literature in English	Course Code: 21ENGIC3L
Teaching Hours/Week (L-T-P): 4 - 0 - 0	No. of Credits: 04
Internal Assessment: 30 Marks	Semester End Examination: 70 Marks

Course Objectives:

1. To create an awareness of Indian English literature in its socio-political context of nineteenth century onwards.

Course Outcomes:

CO 1: The student will have known the emergence and growth of Indian writings in English and their cultural, political and economic contexts.

CO 2: The student will have learnt the colonial domination and anti-colonial nationalisms represented in literary texts.

CO 3: The student will become familiar with the postcolonial concerns and anxieties that are the ingredients of the literary texts.

CO 4: The student will have learnt the pluralistic aspect of Indian culture and society by analysing the texts produced by writers from different regional and cultural contexts.

Unit I: Cultural and Literary Context: (13 hours)

1. Aravind Mehrotra: "Introduction", *A Concise History of Indian Literature in English*
2. Meenakshi Mukherjee: "Anxiety of Indianness", *The Perishable Empire*

Unit II: Poetry: (14 hours)

1. Toru Dutt: Buttoo
2. Nissim Ezekiel : Background Casually, Goodbye Party to Miss Pushpa T S
3. A.K Ramanujan ; Small Scale Reflections on a Great House; River
4. Kamala Das: Introduction, Sunshine cat
5. Jayant Mahapatra : Hunger
6. Eunice D'Souza: Feeding the Poor
7. Meena Kundaswamy: Miss Militancy

Unit III: Novel and Prose (10 hours)

1. Mulk Raj Anand: *Untouchable*

Unit IV : Novel (10 hours)

1. Amitav Ghosh: In an Antique Land

Unit V: Drama: (12 hours)

1. Manjula Padmanabhan: *Harvest*
2. Mahesh Dattani: *Dance Like a Man*

Suggested Readings:

1. K R Srinivasa Iyengar – *Indian Writing in English*
2. M. K Naik – *Critical Essays in Indian Writing in English*
3. Ramakrishnan E V- *Locating Indian Literature*
4. P P Ravindran – *Texts, Histories, Geographies: Reading Indian Literature*
5. G N Devy Reader – Orient Blackswan Publishers
6. Meenakshi Mukherjee – *Perishable Empire*
7. A K Mehrotra (ed) : *A Concise History of Indian Literature in English*, Permanent Black, 2008.
8. Saleem Peeradina (ed); *Contemporary Indian Poetry in English*
9. Manjula Padmanabhan: *Harvest*
10. Mahesh Dattani: *Dance Like a Man*

Course: Linguistics and Phonetics	Course Code: 21ENG1C4L
Teaching Hours/Week (L-T-P): 4 - 0 - 0	No. of Credits: 04
Internal Assessment: 30 Marks	Semester End Examination: 70 Marks

Course Objectives :

- Have a fundamental understanding of the basic nature, branches and history of linguistic inquiry
- Understand and use methods of logical analysis in analyzing the data from a wide variety of languages and dialects.

Course Outcomes:

CO1 : Full course for one semester provides the foundation for the development of a student's knowledge on Linguistics and Phonetics along with basic understanding of structuralism, sentence and utterance as well as cohesion and coherence.

CO2 : It will provide a detailed overview of phonetic properties, articulatory and acoustic descriptions and International Phonetic Alphabet (IPA) transcription of the sounds in English and languages of the world.

CO3 : From sounds and words to how language is used in different societies and cultures, linguistics is the study of language and communication.

CO4 : Recognize differences and similarities between English and other languages of the world

CO5 : Better understand the structure and components of language.

Unit –I

(12 hours)

1. Language and Communication: Human and non-human systems of communication
2. Sociolinguistics
3. Psycholinguistics
4. Concept of Morpheme: Morph, Morpheme and allomorph.

Unit –II

(14 hours)

1. Phonetics: Articulatory, acoustic and auditory
2. Phoneme: Phoneme, phone and allophone, Pike's premises.
3. Sounds of speech: Sounds, natural classes, distinctive features, structure, major class features, laryngeal features, secondary articulation, prosodic features

Unit –III**(14 hours)**

- 1 Morpheme: Morph, Morpheme and allomorph. Nida's Principles, types of Morphs. Kinds of affixes- prefix, infix, suffix, suprafix;
- 2 morphophonemic's the Mirror Principle, Incorporation. Syntax- Types of Compounds, endocentric and exocentric compounds.
- 3 PS grammar and TG (The Aspect Model) constituency and constituency texts- PS grammar, inadequacy of PS, transformation deep Structure and Surface Structure,

Unit –IV**(14 hours)**

- 1 Socio linguistics: Language Standardization- characteristics of Standard language
- 2 social power, role of script, printing and satellite communication, language and counter cultures: Cults, criminals, slang, linguistic attitudes.

Unit –V**(14 hours)**

- 1 Language Planning and Language Ideology: Mono and multilingual societies, typology of linguistic situations
- 2 language policy, language planning in India, the ancient Indian situation, the colonial period and the modern times.
- 3 Constitutional provisions regarding languages, the case of Hindi and Urdu. The hegemony of English

Books Recommended:

- 1 Anderson, S. R. 1992., Amorphous Morphology. Cambridge University Press.
2. Aronoff, M. 1976., Word formation in Generative Grammar. Cambridge, Massachusetts: MIT Press
3. Fromkin, V (ed) 2000 Linguistics: An Introduction to linguistics. Cambridge: Blackwell .
4. Ladefoged, P. 1993, A Course in Phonetics New York, Harcourt Brace College Publishers.
5. Ladefoged, P. 1993., Preliminaries to linguistic phonetics
6. Malmberg, B. 1963., Phonetics Dover Publications Inc. New York.
7. Ball, MJ. and Rahilly, J. 2000. Phonetics: The Science of Speech London: Arnold.
8. Catford, J. C. 1988., A Practical Introduction to Phonetics Oxford: Oxford University Press.
9. Ladefoged P. 4 Maddieson, I. 1998: One sounds of the World's Languages. Oxford, Blackwell.
10. Lieberman, P. 4 Blumstein. 1998: Speech Physiology, Speech Perception and Acoustic Phonetics.

11. Fromkin, V (ed) 2000, *Linguistics: An Introduction to Linguistics*. Cambridge: Blackwell.
12. Spencer, A. 1991, *Morphological Theory* Oxford, Blackwell
13. Katamba, F 1993, *Morphology*. Basingstoke: MacMullan
14. Spencer, A (1993), *Morphological Theory*, Oxford, Blackwell
15. Jacobs R. A. & Rosenbaum: *English Transformational Grammar* Waltham, Massachusetts: Blaisdell Publishing Company
16. Gulicover, P.W. 1976,, *Syntax* London Academic Press
17. Halgeman, L. and Gueron, J. 1999., *English Grammar. A Generative Perspective*. London: Routledge
18. Fabb, N. 1996., *Sentence Structure* London: Blackwell
19. Gulicover, P.W. 1997., *Principles and Parameter: An Introduction to Syntactic Theory*. Oxford: Oxford University Press
20. Fromkin, V.A. (ed) 2000 *Linguistics: An Introduction to Linguistic Theory*. Oxford: Blackwell
21. Chambers, J.K. 1995, *Sociolinguistic Theory!* London: Blackwell
22. Dittmar, N. 1976, *Sociolinguistics* London: Edward Arnold
23. Fasold, R. 1999, *The Sociolinguistics of Language* London: Basil Blackwell (see pp 69)
24. Wardhaugh, R. 1992.: *An Introduction to Sociolinguistics*, Oxford . Blackwell.
25. Downes, W. 1984. :*Language and Society*. London Fontana.
26. Mesthrie, R. 2001 : *Concise Encyclopedia of Socio linguistic*, Oxford. Elusive.
27. Hymes. D. 1974: *Foundations in Sociolinguistics, An Ethnographic Approach*

First Semester M.A. English

Course: Gender Studies	Course Code: 21ENG1C5L
Teaching Hours/Week (L-T-P): 4 - 0 - 0	No. of Credits: 04
Internal Assessment: 30 Marks	Semester End Examination: 70 Marks

Course Objectives:

- To introduce the students to the origin, growth and development of Gender Studies
- To familiarize and sensitize the students to gender related issues through representative texts and critical essays.

Course Outcomes: At the end of the course, students will be able to:

CO1: Understand varied definitions as well as theoretical and textual representations on ‘gender’.

CO2: Develop critical perspectives toward reading and understanding gender.

CO3: Understand key concepts such as Feminisms, Patriarchy, Gender and Language, Sexuality, Stereotype, Queer Theory, Masculinity, Homosexuality, Heterosexuality, Family, Public and Private Spheres

CO4- Follow and participate in various debates on Gender and its perspectives

Unit I: Introduction and key concepts (12 Hours)

- 1 Uma Chakravarti: “Caste, Class and Gender: The Historical Roots of Brahminical Patriarchy” (Chapter from *Gendering Caste: Through a Feminist Lens*)
- 2 Susie Tharu and Tejaswini Niranjana: ‘Problems for a Contemporary Theory of Gender’
R WConnell: “The Social Organization of Masculinity” (Chapter from Masculinities)
- 3 Niveditha Menon: Body

Unit II: (12 Hours)

- 1 Ismat Chughtai: “Lihaaf”
- 2 Suniti Namjoshi: Selections from Feminist Fables:
“The Little Prince”
“The Female Swan”
- 3 Imtiaz Dharkar: Purdah I & II(Poems)
- 4 Maya Angelou: And Still I Rise

Unit III: (10 Hours)

1 A Revathi : The Truth about Me : A Hijra Life Story

2 Vaidehi : Gulabi Talkies (Film Text)

Unit IV:

1 Shashi Deshpande: *That Long Silence* (10 hours)

Unit V:

(12 Hours)

1 Ambedkar: Hindu Code Bill

2 Tanika Sarkar : "Nationalist Iconography" *Hindu Wife, Hindu Nation*

Suggested Reading:

1. Mary E. John : *Women's Studies In India: A Reader* (Paperback)

2. Inderpal Grewal, Caren Kaplan : *An Introduction To Women's Studies*

3. Uma Chakravarti : *Gendering Caste: Through A Feminist Lens* (Paperback)

4. Suniti Namjoshi: *Feminist Fables*. Pub. Spinifex Press; Reprint Edition (1 July 1998)

5. Tanika Sarkar : *Hindu Wife, Hindu Nation : Community, Religion, And Cultural Nationalism*.

6. Mahaswetha Devi : *Mother of 1084*

7. Hosang Merchant : *Yaarana*

8. *Sairaat*- Film Text

9. R W Connel: *Gender and Society* "Hegemonic Masculinity: Rethinking the Concept"

10. Susie Tharu and Lalita.K : *Women Writing in India*

11. Nivedita Menon, *Seeing Like a Feminist*. Penguin, 2012.

First Semester M.A. English

Course: Academic Writing

Course Code: 21ENG1SL/T

Teaching Hours/Week (L-T-P): 1 - 0 - 2	No. of Credits: 02
Internal Assessment: 20 Marks	Semester End Examination: 30 Marks

Course Objectives :

- enjoy the experience of improving English writing with its nuances
- express ideas appropriately and effectively in an academic context

Course Outcome: At the end of the course the student will be able to

By the end of the course, student

CO1: Recognize a line of demarcation between informal and non-formal contexts of writing

CO2: avoid common errors in writing

CO3: develop a concrete knowledge about producing their expertise in academic English

Hours: 27 hours,

50 marks

Unit I : Basics of academic writing

(11 hours)

- 1 Elements of academic language

(suggestive topics: Linkers, punctuations, paragraphs, clauses, parts of speech)

- 2 Language of analysis and criticism

(suggestive topics: narrative/story, descriptive/explanatory—preparing summary and analytical--)

Student activity: Take any text (newspaper, short-stories, editorial, essays) and identify the above discussed elements.

Unit II: Critical essay/assignment

(8 hours)

1. Literary vocabulary, paragraph writing, essay writing
2. Elements and styles of a critical essay

Student activity: A) write a narrative, descriptive and analytical paragraph

B) Write an essay on any topic which includes all the compnenets of unit 1 and unit 2.

Unit III: Writing assignments

(8 hours)

1. Getting familiarity with the latest MLA style-sheet
2. Giving specific emphasis on reference, citation, in-text citation, acknowledging sources, usage of quotations, work-cited list, and bibliography.

Student activity: Write an assignment according to the MLA style-sheet

References:

Gerarld J. Alfred, *Handbook of Technical Writing*, Bedford, 2019.

MLA Handbook 7th and 8th editions

Narayana Swami V R : *Strengthen your Writing*, Orient Blackswan ,2005

R.Gupta : *A Course in Academic Writing*, Orient Blackswan 2010

Stephen Bailey, *Academic Writing: A Handbook for International Students* , Routledge, 2017.
William Jr. Strunk, *The Elements of Styles*, Pearson, 1999.

First Semester M.A. English

Course: Linguistics	Course Code: 21ENG1C4T
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Teaching Hours/Week (L-T-P): 0 - 4- 0	No. of Credits: 02
Internal Assessment: 20 Marks	Semester End Examination: 30 Marks

Hours: 27

Unit 1:

9 Hours

1. Phonology, stress

Unit 2:

10 Hours

1. Intonation and transcription

(Language lab will be used to conduct the tutorial)

Unit 3:

8 Hours

1. Speech sounds

(Language lab will be used to conduct the tutorial)

