

**VIJANAGARA SRIKRISHNADEVARAYA UNIVERSITY, BALLARI**



**SYLLABUS**

**For**

**PhD Entrance Test**

**Department of English**

1. British Literature
2. Indian English Literature
3. World Literature
4. Linguistics and Phonetics
5. Literary Criticism
6. Gender Studies and Dalit Literature
7. Technical Writing of PhD (MLA Hand Book VIII Edition)
8. Research Methodology
9. Research and Online Sources

## **Core Syllabus- English (60 Marks)**

### **Unit-1**

#### **British Literature**

**10 Marks**

- a) History of English Literature
- b) Prologue to the Canterbury Tales
- c) Othello – Shakespeare
- d) Midsummer Night’s Dream - Shakespeare
- e) Oroonoko – Aphra Ben
- f) Great Expectations
- g) Wordsworth, Blake, Shelly,  
Yeats, Eliot
- h) Rainbow – D H Lawrence
- i) Waiting for Godot – Beckett
- j) Look Back in Anger – Osborne

### **Unit-2**

#### **Indian English Literature**

**10 Marks**

- a) Perishable Empire – Meenakshi Mukherjee
- b) A Concise History of Indian Literature in English
- c) Untouchable – Mulk Raj Anand
- d) God of Small Things – Arundhati Roy
- e) Final Solutions – Mahesh Dattani
- f) In An Antique Land – Amitav Ghosh
- g) Nissim Ezekiel ,A.K Ramanujan, Kamala Das
- h) Ghashiram Kotwal – V Tendulkar
- i) Taledanda – Karnad
- j) Choma’s Drum – Karanth
- k) Indulekha – Chandu Menon

### **Unit-3**

#### **World Literature**

**10 Marks**

1. Wole Soyinka: The Lion and the Jewel
2. V.S Naipaul – A House for Mr Biswas
3. Derek Wallcott – A far Cry from Africa,. Ruins of a Great House, Almond Trees, Crusoe's Island
4. N'gugi - De-colonising the Mind,
5. Arthur Miller – Death of a Salesman
6. Emily Dickenson – Because I could not stop for Death, The Soul selects her own Society
7. Robert Frost- Fire and Ice, Mending Wall
8. Maya Angelou: Now I know why the cage birds sing
9. Flaubert: Madame Bovary
10. Gorky: Mother
11. Brecht: *Caucasian Chalk Circle*
12. Ibsen: *The Doll's House*
13. Kafka: *Metamorphosis*

### **Unit-4**

#### **Linguistics and Phonetics**

**10 Marks**

1. Language: Human and animal communication; Features of language; Theories of the origin of language

Language variations: dialect; idiolect; social dialects; register; bilingualism; pidgin and creoles

2. Brief introduction to Structuralism: synchronic/diachronic; langue/parole; syntagmatic/paradigmatic, and sign.

3. The sound systems of English: Consonants and vowels; three term description of consonants and vowels; IPA and transcription

4. Cohesion – anaphoric and cataphoric cohesion, reference, substitution, ellipsis, conjunction and lexical cohesion Coherence: different levels at which coherence operates

## Unit-5

### Literary Criticism

10 Marks

- a) Republic – Plato
- b) Poetics - Aristotle
- c) On the sublime – Longinus
- d) The Study of Poetry - Matthew Arnold
- e) Tradition and Individual Talent - T.S. Eliot
- f) The Formalist critic - Cleanth Brooks
- g) Death of the Author - Roland Barthes
- h) What is an author? – Foucault
- i) Laugh of Medusa - Helene Cixous
- j) Ideological State Apparatus - Louis Althusser
- k) Dialogism, Carnavalesque – Bakhtin

## Unit-6

### Gender Studies and Dalit Literature

10 Marks

#### Gender Studies

- 1. Key concepts: Feminisms, Patriarchy, Gender and language, Sexuality, Stereotype, Queer theory, Masculinity, Ambedkar: Hindu code Bill
- 2. Women's Studies in India: A Reader (Paperback) by Mary E. John
- 3. Suniti Namjoshi: Extracts from Feminist Fables: “Swayamvara” and “From the Panchatantra”
- 4. Deepa Mehta: Water (film text)

#### Dalit Literature

- 1. Dr B.R.Ambedkar: Annihilation of Caste
- 2. Gail Omvedt: Jyotirao Phule and the Ideology of Social Revolution in India
- 3. Key concepts: Caste as a system: origin, development, features, significance

Caste and Indian society: Role of colonialism, modernity, reformation and postcolonial developments, Dalit literature: origin, development, contexts, influences, concerns and preoccupations

- 4. Kancha Iliah: *Why I am not a Hindu* (chapter 1)
- 5. Omprakash Valmiki: *Joothan*
- 6. Sharan Kumar Limbale: *The Outcaste*

## **Research Methodology (40 Marks)**

### **Unit-7**

#### **Technical Writing of PhD (from MLA Hand Book Compulsory the Candidate has to Attend) 20 Marks**

##### **1. The Mechanics of Scholarly prose**

###### **1.1 Names of Persons**

- 1.1.1 First and subsequent uses of Names
- 1.1.2 Titles of Authors
- 1.1.3 Names of Authors and Fictional Characters
- 1.1.4 Names in Languages Other Than English

###### **1.2 Titles of Sources**

- 1.2.1 Capitalization and punctuation
- 1.2.2 Italics and Quotation Marks
- 1.2.3 Shortened Titles
- 1.2.4 Titles Within Titles
- 1.2.5 Titles of Sources in Languages Other than English

###### **1.3 Quotations**

- 1.3.1 Use and Accuracy of Quotations
- 1.3.2 Prose
- 1.3.3 Poetry
- 1.3.4 Drama
- 1.3.5 Ellipsis
- 1.3.6 Other Alterations of Quotations
- 1.3.7 Punctuation with Quotations
- 1.3.8 Translations of Quotations

###### **1.4 Numbers**

- 1.4.1 Use of Numerals or Words
- 1.4.2 Commas in Numbers
- 1.4.3 Inclusive Numbers
- 1.4.4 Roman Numerals

###### **1.5 Dates and Times**

###### **1.6 Abbreviations**

- 1.6.1 Months
- 1.6.2 Common Academic Abbreviations
- 1.6.3 Publisher's Names
- 1.6.4 Title of Works

## 2. Works Cited

### 2.1 Names of Authors

- 2.1.1 Variant Forms
- 2.1.2 Titles and Forms
- 2.1.3 Corporate Authors

### 2.2 Title

- 2.2.1 Introduction, Preface, Foreword, or Afterword
- 2.2.2 Translations of Titles

### 2.3 Versions

### 2.4 Publisher

### 2.5 Locational Elements

- 2.5.1 Plus Sign with page Number
- 2.5.2 URLs and DOIs

### 2.6 Punctuation in the Works-Cited List

- 2.6.1 Square Brackets
- 2.6.2 Forward Slash

### 2.7 Formatting and Ordering the Works-Cited List

- 2.7.1 Letter –by –Letter Alphabetization
- 2.7.2 Multiple Works by one Author
- 2.7.3 Multiple Works by one Author
- 2.7.4 Alphabetizing by Title
- 2.7.5 Cross- References

## 3. In- Text Citations

### 3.1 Author

- 3.1.1 Coauthors
- 3.1.2 Corporate Author

### 3.2 Title

- 3.2.1 Abbreviating Titles of Sources
- 3.2.2 Descriptive Terms in Place of titles

### 3.3 Numbers in-Text Citations

- 3.3.1 Style of Numerals
- 3.3.2 Numbers in Works Available in Multiple Editions
- 3.3.3 Other Citations Not Involving page Numbers

### 3.4 Indirect Sources

### 3.5 Repeated Use of Sources

### 3.6 Punctuation in the In –Text Citation

## 4. Citations in Forms Other Than Print

## **Unit-8**

### **Research Methods for English Studies**

**10 Marks**

- a) Textual Analysis as a Research Method
- b) Discourse Analysis
- c) Auto/biography as a Research Method
- d) Archival Methods
- e) The Uses Of Ethnographic Methods In English Studies
- f) English Research Methods and the Digital Humanities
- g) Interviewing
- h) Oral History as a Research Method
- i) Creative Writing as a Research Method
- j) Visual Methodologies.

## **Unit-9**

### **Research and Online Sources**

**10 Marks**

#### **1. Online Journals:**

Springer, Taylor and Francis, Elsevier, Sage

#### **2. Online Theses:**

Sodhganga

#### **3. Digital Libraries:**

JSTORE  
Project MUSE

#### **4. MOOCs:**

Coursera, edX, Swayam, ARPIT, NPTEL

#### **5. Plagiarism Detection Tools/ Software:**

Urkund  
iThenticate  
Turnitin