



**VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY**

**JNANASAGARA CAMPUS, BALLARI-583105**

**Department of Studies in**

**English**

**II Semester Syllabus**

**Bachelor of Science/Commerce /Arts/etc...**

**With effect from 2021-2022 and onwards**

**Semester-II (B.A/B.S.W)**

**Language: Basic English**

<b>Course Title: Basic English</b>	<b>Course code: 21BA2L2LE2</b>
<b>Total Contact Hours:04 (03+01)</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE: 03 hours</b>
<b>Semester End Examination Marks: 60</b>	

**Course Outcomes (CO's):**

**At the end of the course, students will be able to:**

1. Appreciate the prose and poetry written by writers belonging to varied geographical backgrounds.
2. Recognize the common errors in English and learn to rectify them.
3. Learn to converse in English.
4. Write reports in English.

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
1	<b>POETRY</b> 1. "15 <sup>TH</sup> August"- John Celes 2. "My People" -Siddalingaiah (A String of Pearls, ed by H. S. Shivaprakash) 3. "Darn Sun" - Gavisidda N Ballari 4. "Petromax Bearers" –Jambanna Amarachinta	10
2	<b>PROSE</b> 1. Toasted English - R. K. Narayan 2. The Relevance of Gandhi for all Times - Ravikumar 3. Stephen Hawking speaks at MIT – Education and Technology, Sept 1994. MIT Video Productions. <a href="https://youtu.be/b-2GV0T5Zpc">https://youtu.be/b-2GV0T5Zpc</a> 4. Savitribai Phule – India's First Teacher (Pranita)	12
3	Reading Comprehension: 1. Reading to identify and correct the errors such as spelling, subject-verb agreement. 2. Vocabulary building: Meaning, Replacement, Prefix, suffix, make a	11

	sentence, root word	
4	Dialogue Writing and speaking: pick and speak, role play, mono acting, contextual writing.	10
5	1.Direct and Indirect Speech (Reporting newspaper – for practice) 2.Active and Passive Voice	11

**References:**

1. Norman Lewis, *Word Power Made Easy*. New Delhi: Ashwani Goyal
2. Jeremy Butterfield, *A-Z of English Usage*. New Delhi: OUP.
3. Grant Taylor. *English Conversation Practice*. New Delhi: McGraw Hill

**Semester-II(B.Com/BBA/BHM)**

**Language: Basic English**

<b>Course Title: Basic English</b>	<b>Course code: 21BCOM2L2LE2</b>
<b>Total Contact Hours: 04 (03+01)</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE: 03 hours</b>
<b>Semester End Examination Marks: 60</b>	

**Course Outcomes (CO's):**

**At the end of the course, students will be able to:**

1. Appreciate the prose and poetry written by writers belonging to varied geographical backgrounds.
2. Recognize the common errors in English and learn to rectify them.
3. Learn to converse in English.
4. Write reports in English.

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
1	POETRY 1. "The Village Schoolmaster" -Oliver Goldsmith 2. "Sandles and I"-MudnakuduChinnaswamy 3. "Spinning Wheel"-Arif Raza 4. "Memories of Childhood" -Jagjith Singh. (Translated by Fathima Ammi. It is a ghazal)	12
2	PROSE 1. "The Sun, the planets and the stars"- C Jones (Golden Petals) 2. "I am Malala"- Malala Yousufzai (Excerpt from Prologue) 3. "Youth and the Tasks Ahead"- Karan Singh (Indian Voices) 5. "Mourning by Name"-ChidanandaSali	12

3	Reading Comprehension: 1. Reading to identify and correct the errors such as spelling, subject-verb agreement. 2. Vocabulary building: Meaning, Replacement, Prefix, suffix, make a sentence, root word	11
4	Dialogue Writing and speaking: pick and speak, role play, mono acting, contextual writing.	10
5	1. Direct and Indirect Speech (Reporting newspaper – for practice) 2. Active and Passive Voice	11

**References:**

1. Norman Lewis, *Word Power Made Easy*. New Delhi: Ashwani Goyal
2. Jeremy Butterfield, *A-Z of English Usage*. New Delhi: OUP.
3. Grant Taylor. *English Conversation Practice*. New Delhi: McGraw Hill

**Semester-II(B.Sc/B.C.A/GMT)**

**Language: Basic English**

<b>Course Title: Basic English</b>	<b>Course code: 21BSC2L2LE2</b>
<b>Total Contact Hours: 04 (03+01)</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE: 03 hours</b>
<b>Semester End Examination Marks: 60</b>	

**Course Outcomes (CO's):**

**At the end of the course, students will be able to:**

1. Appreciate the prose and poetry written by writers belonging to varied geographical backgrounds.
2. Recognize the common errors and learn to rectify them.
3. Learn to converse in English.
4. Write reports in English.

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
1	POETRY  1. No Men are Foreign - James Kirkup  2. Aggression-MeenaKandaswamy  3. "Mother" - P. Lankesh  4. "Fire Hymn"- K.N. Dharuwallah	10
2	PROSE  1. "A Tryst with Destiny"- Jawaharlal Nehru  2. "Blazing Belly" -RajshekharHalemane  3. "Vivekananda: The Great Journey to the West"-Romain Rolland (Realms of Gold OBS)  4. "On Why the Food We Eat Matters" by Vandana Shiva – Interview. (By BBC Travel – <a href="http://bbc.com/travel/article/20210127-vandana-shiva-on-why-the-food-we-eat-matters">bbc.com/travel/article/20210127-vandana-shiva-on-why-the-food-we-eat-matters</a> )	11

3	<p>Reading Comprehension:</p> <p>1. Reading to identify and correct the errors such as spelling, subject-verb agreement.</p> <p>2. Vocabulary building: Meaning, Replacement, Prefix, suffix, make a sentence, root word</p>	11
4	Dialogue Writing and speaking: pick and speak, role play, mono acting, contextual writing.	10
5	<p>1. Direct and Indirect Speech (Reporting newspaper – for practice)</p> <p>2. Active and Passive Voice</p>	11

**References:**

1. Norman Lewis, *Word Power Made Easy*. New Delhi: Ashwani Goyal
2. Jeremy Butterfield, *A-Z of English Usage*. New Delhi: OUP.
3. Grant Taylor. *English Conversation Practice*. New Delhi: McGraw Hill

### DSC 3 :Introduction to Phonetics and Linguistics

<b>Course Title:Introduction to Phonetics and Linguistics</b>	<b>Course code: 21BA2C3EN3</b>
<b>Total Contact Hours: 03</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE: 03</b>
Semester End Examination Marks: 60	

**Course Outcomes (CO's):**

**At the end of the course, students will be able to:**

1. Know the basic concepts related to language.
2. Write the transcription of words.
3. Understand the primary ideas related to Linguistics.

Unit	Description	Hours
1	Definition of Language, Meaning of Language, Origin and Development of Language and Theories of Origin of Language	10
2	Linguistics – Nature, Definition and Branches of Linguistics	11
3	Phonetics and Phonology:1. Classification of Speech Sounds - Vowels and Consonants 2. Word stress	11
4	Morphology - Morph-Word Classes: Lexical Categories, Functional Categories	10
5	Phonetic Transcription of Words	11

**References:**

1. Jones, Daniel. *Cambridge English Pronouncing Dictionary*. Cambridge.
2. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. McMillan.



### DSC4 :Post Independent Indian Writing in English

<b>Course Title:Post Independent Indian Writing in English</b>	<b>Course code: 21BA2C4EN4</b>
<b>Total Contact Hours: 03</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE: 03</b>
<b>Semester End Examination Marks: 60</b>	

#### Course Outcomes (CO's):

##### At the end of the course, students will be able to:

1. Get acquainted with the major Post-Independent Indian writers and their works in English
2. Analyse the poems, plays and novels of the post-independent India.
3. Know some of the important challenges of modern India as perceived in Indian English literature.

Unit	Description	Hours
1	Post-Independence (1947-1980) Indian English Poetry, Prose, drama and Novel Post-1980s Indian English literature	10
2	Introducing writers of the post-independence era: Kamala Das, Shashi Deshpande, Chaman Nahal, Amitav Ghosh, Vikram Seth, ArundathiRoy, Arun Kolatkar, Anita Desai, Shashi Tharoor and Asif Currimbhoy, Mahesh Dattani.	11
3	<b>Poetry</b> 1. Syed Amanuddin - <i>Don't Call Me Indo-Anglian</i> 2. Kamala Das- <i>A Hot Noon in Malabar</i>	11
4	<b>Novel</b> – Arvind Adiga's <i>The White Tiger</i>	10
5	<b>Play</b> - Asif Currimbhoy's <i>Goa</i>	11

#### References:

1. Mehrotra, AK. An Illustrative History of Indian English Literature. Permanent Black, 2004.

2. Iyenger, K R S. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.
3. Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993
4. Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 1992.

**OEC : Functional English.**

<b>Course Title: Functional English</b>	<b>Course code: 21BA202EN2</b>
<b>Total Contact Hours: 03</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE: 03 hours</b>
<b>Semester End Examination Marks: 60</b>	

**Course Outcomes (COs):**

**At the end of the course, students will be able to:**

1. have learnt the basics of reading, listening, speaking and writing.
2. apply these skills in day-to-day conversation.

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
1	<b>Listening Skills.</b> Listening as a Process, Listening/Hearing. Types of Listening. Listening Practice sessions-videos and audios.	08
2	<b>Speaking Skills.</b> Speech as Skill. Conversing on various occasions. Greeting, Requesting, Seeking Information, Giving Warning. Reporting an incident	07
3	<b>Reading Skills.</b> Meaning and Process of Reading. Reading Strategies: Skimming and Scanning. Reading Comprehension. Reading: Programme Cards, Invitations, Schedules, Sign Boards, time-tables, notices and etc.	08
4	<b>Writing Skills.</b> Writing as a Skill. Importance of Words as Building Blocks in Writing. Construction of Meaningful Sentences. Writing a message/paragraph/summary/story/note.	08
5	<b>Functional Grammar.</b> Parts of Speech. Basic Sentence Patterns in English. Tenses.	08
<b>References</b>		
1. Geoffrey Leech and Svartik. Communicative Grammar of English, Pearson 2. Vandana Singh. The Written Word, OUP		