



**VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY**

Department of Studies and Research in History and Archaeology

Syllabus

Department of Studies and Research in History and Archaeology

**BACHELOR OF ARTS**

**(II Semester)**

**NEP Syllabus**

***With effect from 2021-22***

## BA Semester 2

**Title of the Course:** Political History of Karnataka (CE11-CE 1750)

<b>Course Title:</b> Political History of Karnataka	<b>Course code:</b> 21BA2C3HA3
<b>Total Contact Hours:</b> 42	<b>Course Credits:</b> 3
<b>Internal Assessment Marks:</b> 40	<b>Duration of SEE:</b> 3 hours
<b>Semester End Examination Marks:</b> 60	

<b>Content of Course</b> <b>1</b>	<b>39/42 Hrs</b>
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> The Hoysalas of Dorasamudra: Vishnuvardhana	05
<b>Chapter No. 2</b> The Yadavas of Devagiri: Bhillam- V	05
<b>Chapter No. 3</b> The Kambasa of Hanagal	04
<b>Unit – 2 Medieval Karnataka</b>	13/14
<b>Chapter No. 4.</b> Vijayanagara– Empire–Krishnadevraya – The betal of Talikot Bahamani Kingdom-Mahammad-Gawan	06
<b>Chapter No. 5.</b> Nayakas of Chitrdurga-Madukari Nayaka V, Nayakas of Keladi-Shivappa Nayaka.	05
<b>Chapter No. 6.</b> Maratha Rule in Karnataka – Shahaji – Shivaji	03
<b>Unit – 3 Post Vijayanagar</b>	13/14
<b>Chapter No. 7</b> Wadiyar of Mysore – Chikkadevraj Wadiyar-Kirshanraj Wadiyar IV	05
<b>Chapter No. 8.</b> Minor Chieftains – Yalahanka Nada Prabhus – Sonda Nayakas	04
<b>Chapter No. 9</b> Administration from Hoysalas to post Vijayanagar period	05

### Books for Reference

1. K.R Basavaraja - "History and Culture of Karnataka"
2. P.B.Desai - "A History of Karnataka"
3. BurtonStein - "Vijayanagara"
4. B.SheikAli(Ed.) - "Karnataka Samagra Charitre" Volume IV.
5. B. VivekRai(Ed.) - "Pravasi KandaVijayanagara"
6. G.Yazdani - "History of the Deccan"

7. K. Satyanarayana - "History of the Wodeyars of Mysore"
8. MohibulHasan - "History of Tipu Sulthan"
9. T.VMahalingam - "Administration and Social Life Under Vijayanagara"
10. K.V Ramesh - "History of South Kenara"

## BA Semester 2

### Title of the Course: Cultural Heritage of Karnataka

<b>Course Title:</b> Cultural Heritage of Karnataka	<b>Course code:</b> 21BA2C4HA4
<b>Total Contact Hours:</b> 42	<b>Course Credits:</b> 3
<b>Internal Assessment Marks:</b> 40	<b>Duration of SEE:</b> 3 hours
<b>Semester End Examination Marks:</b> 60	

#### Books for Reference

1. K.T Achaya - Indian food Historical Companion
2. Sachin Shekhar Biswas - Protecting the Cultural Heritage
3. N.K Bose - Culture Zones of India in culture and Society in India.
4. S.Narayan - Indian Classical Dances
5. Prakash,H.SShiva - Traditional Theatres
6. KrishnaN.Reddy - Cultural Heritage of South India
7. Dr. A.Murageppa - Dakshin Bhartiya Jaanpad Kosh. Vol-III
8. Dr. SuryanathKamat - Karnataka SankshiptItihas
9. ShrinivasT - BhartiyaItihasMattuParampare
10. K.R. Basavaraj - Karnataka History and Culture

**BA Semester 2**  
**Open Elective-2**

**Title of the Course:** Cultural History of Karnataka (CE11 to CE1750)

<b>Course Title:</b> Cultural History of Karnataka	<b>Course code:</b> 21BA2O2HA2
<b>Total Contact Hours:</b> 42	<b>Course Credits:</b> 3
<b>Internal Assessment Marks:</b> 40	<b>Duration of SEE:</b> 3 hours
<b>Semester End Examination Marks:</b> 60	

<b>Content of Course</b> <b>1</b>	<b>39/42 Hrs</b>
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Vachana Literature – Anubhava Mantappa	05
<b>Chapter No. 2</b> Bhakti Movement of Karnataka – Literature Movement	04
<b>Chapter No. 3</b> Sufism and Christian missionaries in Karnataka	05
<b>Unit – 2 Society and Economy</b>	13/14
<b>Chapter No. 4.</b> Social Conditions – Caste System – Rituals and Customs	05
<b>Chapter No. 5.</b> Economic Conditions – Agriculture - Irrigation	04
<b>Chapter No. 6.</b> Indigenous Industries - Trade and Commerce	05
<b>Unit – 3 Art and Architecture</b>	13/14
<b>Chapter No. 7</b> Temple Architecture – Islamic Architecture	05
<b>Chapter No. 8.</b> Church Architecture	04
<b>Chapter No. 9</b> Painting	05

**Books for Reference**

- |                                |   |  |
|--------------------------------|---|--|
| 1. P.BDesai                    | - | History of Karnataka                         |
| 2. K.R Basavaraja              | - | History and Culture of Karnataka             |
| 3. B.R Hiremath                | - | Karnataka Shasanagalalli Vartakaru           |
| 4. Rahamat Tarikere            | - | Karnataka Sufigalu                           |
| 5. Rajaram Hegde &<br>M.V Vasu | - | <b>Dakshina Karnataka Arasu Manethangalu</b> |
| 6. R.R Diwakar                 | - | Karnatka Through the Ages                    |
| 7. Suryanath U. Kamath         | - | A History of Karnataka                       |
| 8. H.K Sherwani                | - | The Bahamani's of the Deccan                 |
| 9. Dept. of Archaeology        | - | Vijayanagar Adhayayana                       |
| 10. Baragur Ramachandrappa     | - | Karnataka Sangathi                           |

## Semester 2

### Open Elective

**Title of the Course:** Manuscriptology

<b>Course Title:</b> Manuscriptology	<b>Course code:</b> 21BA2O2HA2
<b>Total Contact Hours:</b> 42	<b>Course Credits:</b> 3
<b>Internal Assessment Marks:</b> 40	<b>Duration of SEE:</b> 3 hours
<b>Semester End Examination Marks:</b> 60	

<b>Content of Course 1</b>	<b>39/42 Hrs</b>
<b>Unit – 1Introduction</b>	13/14
<b>Chapter No. 1</b> Meaning – Definition - Characteristics	04
<b>Chapter No. 2</b> Scope and importance	05
<b>Chapter No. 3</b> Types of Manuscripts - Methods of Study	04
<b>Unit – 2 Collection</b>	13/14
<b>Chapter No. 4.</b> History of Manuscriptology	05
<b>Chapter No. 5.</b> Indian Manuscriptology	04
<b>Chapter No. 6.</b> Manuscripts in Kannada, Brahmi, Sanskrit, Malayalam, DevanagariandModi Script	05
<b>Unit – 3 Editing</b>	13/14
<b>Chapter No. 7</b> Collection of Manuscripts	03
<b>Chapter No. 8.</b> Process of Editing	05
<b>Chapter No. 9</b> Preservation of Manuscripts	06

### Books for Reference

1. ChinthaharChakravathi - Study of Manuscriptology
2. M.V Seetharamiah & **M.Chidanadamurthy** - **Hastiprati Sastra**
3. N.Geethacharya - Hastiprati Sastra Adhyayana
4. SitharamJahagirdar - Kannada Grantha Sampadhana Sastra Parichaya
5. S. Jagannath - Grantha Sampadana Shastra
6. Devarakondareddy - Lipiya Huttumattu Belavanige
7. MadhavaNaKatti - Lipishastra Pravesha
8. B.SSanaya - Kannada Hasta Prathigala Micro filmSoochi
9. T.VVenkatalachalaSastri - Halaya Honnu

**BA in History Model Question Paper**

**Title of the Paper:**

**Time-2 hours**

**Max Marks-60**

**Note: All Parts – A,B and C are Compulsory**

**Part-A**

**Answer any Two of the following Short Notes**

**2 x 5=10**

**2**

**3**

**4**

**PART-B**

**Answer any Two of the following Question**

**2 x 10 =20**

**6**

**7**

**8**

**PART-C**

**Answer any Two of the following Question**

**2 x 15 =30**

**10**

**11**

**12 Map Questions**

**5 Places Mark in the Map and Brief Explain**